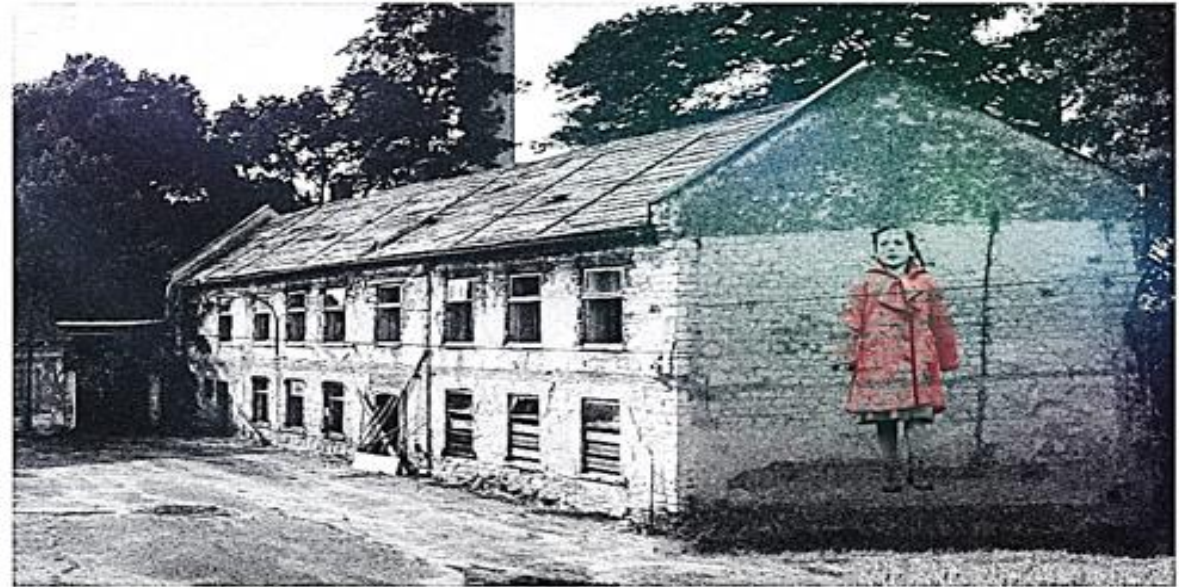


Starting from zero

“Making a Museum”

Daniel Low-Beer



“We are saving Schindler’s Ark a key heritage site in the heart of Europe, creating a sustainable community with a museum of survivors, a workshop for textiles and local businesses, and 50 prototype housing units.”

Starting from zero

Do we belong together? Region as an „education village“



1. **Moravia** – coming back since 1938. What does it mean? Do I belong?
2. **Education** – Moravia as an educational village. When does a child start?
3. **Ruins of Schindler’s Ark** – make a museum with schools from 5 countries here in the heart of Europe

Moravia – do we belong together?

1. **Middle Europe** – north, south, east and west

- Heart of Europe and special place for Low-Beers

2. **Rabbi Loew of Moravia and Komensky**

- Layers of Jewish, Protestant, Catholic humanism
- Educational village vs Ghetto

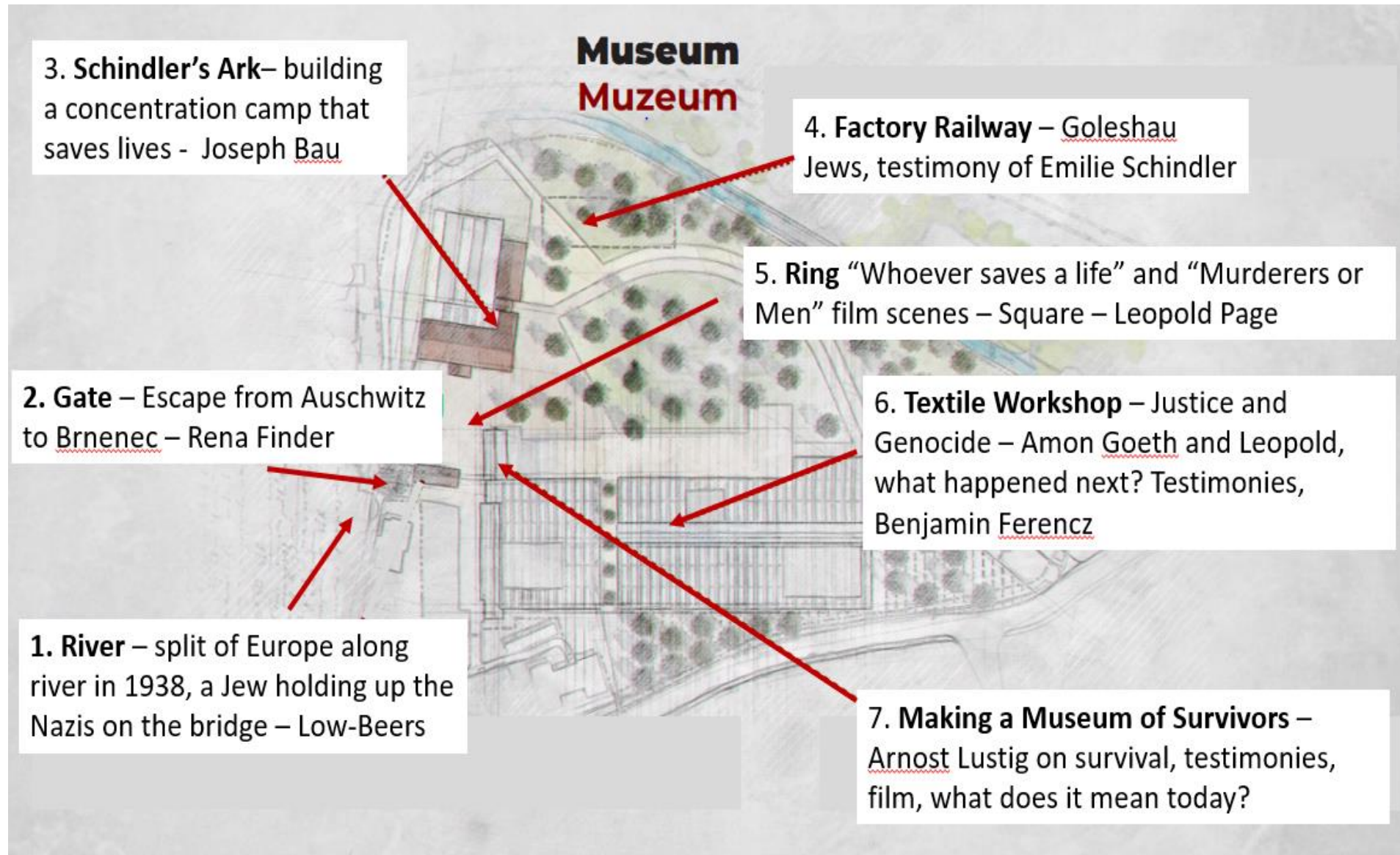
3. **Steps of education** – stories, facts, discussion

- Jews argue therefore they are. Komensky more visual
- “Think like a lion”

Education – it takes a village

- 1. Involve children in education** – Comenius to Masaryk, social constructivism
- 2. Conversation** (with a child and the world)
 - Two way, listening, learning
 - Oral as well as written technology
- 3. Think like a lion** – stand up for ideas, against discrimination, to be involved in the world and act

Making a Museum – starting from zero



Proposal Objectives

Making a Museum - permanent museum with curriculum and activities to reach schoolchildren – save a life, stand up to discrimination

1. Lifelong learning and new testimony activities developed

- I. 6 testimony activities developed with 5 European countries
- II. Two iWALK activities, one local, one European
- III. Policy and teacher seminars to create European curriculum module, train local guides.
- IV. Film New testimonies – Keneally, Bau sisters, Arnost Lustig, Helen Epstein

2. New hybrid digital and place-based media facilities equipped for the museum

- I. Testimony and new activities in permanent facility
- II. "Starting from Zero" exhibition – place based, digital and school outreach
- III. Convert warehouse, equip school outreach, open access hybrid database

Making a museum – with schools and students

- **Making a museum** – panel of schools in 5 countries, participate and shape each activity, co-design, school outreach and place visit, and support adoption of curriculum
- **Three communication channels** – place based, digital, school outreach
- **Real co-design with two classes**, one school, five countries
- **Finish with opening of exhibition in December 2024** and continued partnership with 20 days per country
- **Roles** – Arks create museum, Brno new materials film, music, textiles, Zachor activities, schools and curriculum

Why is this attractive to your school?

- **Exciting making a museum** – co-design together and with schools
 1. School gets series of testimony activities – online and school outreach
 2. School gets to visit the site twice, before installation and to launch museum
 3. School has joint activities with schools from other 5 countries
 4. Continuing relation with the school – time dedicated for school learning and visits as part of the curriculum into future
 5. School recognized in Schindler’s Ark as having “made the museum”
- **Teachers and policy makers** – shape Schindler’s Ark to curriculum that can be adopted in country and taught in any European school
- **Constraints** – limited funding to develop new activities and install in a museum, need to ensure reach across 5 countries and 300 school children. Base on best practice learning methods and objectives but open to approaches of the next generation

Conclusion

1. **Moravia as an educational village**

- European village, need a Jew, a Catholic, a Hussite

2. **The Educational compact**

- Brings Europe together or tears it apart
- Manufacture of humanity

3. **Ask schools to be involved** in “Making a Museum”

4. **Newness** – teaching, textiles – one for Brno Mendel, one for education



Short videos on the project

<https://www.youtube.com/watch?v=hJ0T07oWC0A&t=12s>

And the Museum

<https://www.youtube.com/watch?v=llEd8qHZZEc>





Handmade Textiles

WE'VE LOST OUR SENSE OF TOUCH